

# DAMARIS EDDY

itsdamariseddy@gmail.com | 951.837.1167 | damariseddy.com

## Theatrical Stage Management

---

<i>Macbeth</i>	Dir. Kate Burton	Virtual, USC
<i>Nan</i>	Alison de la Cruz	Virtual, Carrie Hamilton Theatre
<i>The Minotaur</i>	Jonathan Muñoz-Proulx	Los Angeles Theatre Center, USC
<i>Spring Awakening</i>	Sarah Hahm	USC Musical Theatre Repertory
<i>A Stone is Nobody's</i>	Cara Phipps	Massman Theatre, USC
<i>All Shook Up!</i>	Scott Kolod	Avo Playhouse, Star Repertory Theatre
<i>Addams Family</i>	Katie Ezell	Lyceum Theatre, Star Repertory Theatre

## Assistant Stage Management

---

<i>Camino Real</i>	SM. Carrie Hiramatsu	McClintock Theatre, USC
<i>LiveRead@SDA: Modern</i>	Jamie Salinger	Tommy's Place, USC
<i>Bus Stop</i>	Jamie Salinger	Scene Dock Theatre, USC

## Event Stage Management

---

The Sweetest Sounds: The Music of Richard Rodgers	Ft. Mandy Gonzales, Christy Altomare, Brandon Victor Dixon, Santino Fontana	Theatre Aspen and Aspen Music Festival and School (AMFS)
Common Presents: Let Love An Evening with Ken Burns	Ft. Common Ft. Ken Burns	Aspen Institute and AMFS AMFS

## Production Assistant

---

Aspen Music Festival and School	Aspen, CO, 2019 & 2021
MasterChef Junior Live!	Thousand Oaks, CA, 2019
USC Thornton School of Music	Los Angeles, CA, 2018-present

## Education

---

University of Southern California School of Dramatic Arts	Bachelors of Fine Arts in Stage Management <i>In progress, graduation in May 2022</i>
---	--

## Related Skills

---

Proficient in Microsoft Office, Google Suite, QLab, hand drafting and LightKey, experience in Audacity and VectorWorks, CPR/First Aid/AED Certified by American Heart Association (AHA), reads sheet music, experience and background in creation & running of theatre programs in other countries & Spanish, licensed driver, knowledge of orchestral, jazz, and chamber music as well as various dance styles.

**References Available Upon Request**